

סטודיו

מגזין לאמנות

153

studio
israel art magazine

special edition

TRALISCHENBERG - IN ISRAEL

TRALISCHENBERG - IN ISRAEL



ACKNOWLEDGEMENTS AND THANKS TO: THE ISRAEL MUSEUM STAFF
THE BEZALEL ACADEMY STAFF
WILLIAM LEVITT
THE JERUSALEM FOUNDATION
SARA AND SHIMON GILAT
NEHAMA AND PETER HILLMAN
IBRAHIM ABU RAKAYEK
JUDITH ULMAN
TEDDY KOLLEK



VIDEO DOCUMENTATION BY:

TEAM DIVISION FOR COMMUNICATIONS MEDIA

HEBREW UNIVERSITY (JERUSALEM)

DIRECTED BY: THOMAS STRAUSS
WITH:

DENNIS BACKER
BERNIE DICHEK
EDDIE MOSES

VIDEO AND PHOTOGRAPHS FUNDED BY: CHANGE INC. N.Y.C.

YONA'S DIARY

ROBERT RAUSCHENBERG IN ISRAEL MAY 14-JUNE 3 1974

14.5

ROBERT RAUSCHENBERG ROBERT PETERSEN HISACHIKA TAKAHASHI
CHRISTINE KOZLOV AND MAYO THOMPSON LAND AT BEN-GURION AIR-
PORT. DEPARTURE FOR JERUSALEM.
RESIDE AT MISHKENOT SHA'ANANIM APARTMENTS 5 AND 6.
DINNER AT PEER WITH YONA FISCHER GILBERT BROWNSTONE SARA
AND SHIMON GILAT AND NILI.
BEGINNING PHOTOGRAPHIC DOCUMENTATION FOR BOOK PROJECT ON R.R.
IN ISRAEL.

15.5

VISIT TO THE BEZALEL ACADEMY OF ARTS AND DESIGN TO LOOK FOR
A PRESS. MEETING WITH TEACHERS AND STUDENTS (MORNING).
AFTERNOON: VISIT OF THE OLD CITY OF JERUSALEM. LUNCH AT AN
ARAB RESTAURANT BUTCHERS STREET.
MATERIALS FOR THE EXHIBITION NOT YET SENT FROM NEW YORK.

16.5

MORNING: SARA GILAT GALLERY WHERE PETERSEN IS GOING TO EXHIBIT.
R.R. SEES WORKS BY NAHUM TEVET.
AFTERNOON: RENT OF VW DOUBLE CABIN. TRIP TO DEAD SEA (KALYA
BEACH) WITH PLASTIC BUCKETS. COLLECTING WHITE SAND FROM KALYA
AND PINK MORE ROCK THAN SAND ON THE JERICO-JERUSALEM ROAD.
CABLE ANNOUNCING THAT MATERIALS ARE LEAVING NEW YORK FOR ISRAEL.

17.5

FIRST VISIT TO THE ISRAEL MUSEUM. R.R. SEES EXHIBITION
SPACE THE DEAD SEA SCROLLS AT THE KIESLER & BARTOS' SHRINE
OF THE BOOK.
AFTERNOON: COLLECTING MATERIAL AROUND THE MUSEUM-PROXIMITY
NEW PAVILIONS UNDER CONSTRUCTION (SCRAP METALS AND CARTONS).
"STEALING" LARGE CARDBOARD BOXES FROM THE SCANDINAVIAN DESIGN
EXHIBITION.
5 P.M.: TEDDY AND RUTH CHESLIN RESPECTIVELY MAYOR OF JERU-
SALEM AND DIRECTOR.
EVENING: DISCUSSION ABOUT THE EXHIBITION SPACE.
MATERIALS AT BEN-GURION AIRPORT CUSTOMS.

18.5 (SATURDAY)

DISCUSSION MEETING WITH THOMAS STRAUSS WHO WILL PRODUCE A VI-
DEO DOCUMENTATION WHICH WILL CLOSELY FOLLOW THE PREPARATION O
THE EXHIBITION WITH A TEAM FROM THE DIVISION FOR COMMUNICATIO
MEDIA OF THE HEBREW UNIVERSITY JERUSALEM.
OPEN AIR LUNCH AT NECHAMA AND PETER HILLMAN'S.
LATE AFTERNOON: COLLECTING CARBOARD BOXES IN RECENTLY BUILT
HOUSING PROJECT (GILO).

19.5

FIRST ATTEMPT TO GET THE MATERIALS OUT OF CUSTOMS BY YONA FIS
ER MAYO AND HISACHIKA. COLLECTING SAND FROM TEL-AVIV. GROU
WAITING ANXIOUSLY FOR RESULTS.
LARGE CARDBOARD BOXES STOLEN BACK BY DESIGN DEPARTMENT.

20.5

YONA FISCHER SPENDS A SECOND DAY AT LOD CUSTOMS. WITH THE HELP OF GOD AND A MYSTERIOUS INVISIBLE BUT INCREDIBLY POWERFUL FUNCTIONARY THE MATERIALS ARE DELIVERED AND ARRIVE IN JERUSALEM IN THE LATE AFTERNOON.

21.5

2 P.M.: BEGINNING WORK ON SAND AND CARDBOARD ELEMENTS FOR SIX CONSTRUCTIONS AT THE MUSEUM IN THE EXHIBITION SPACE.
5 P.M. BEZALEL ACADEMY. WORKING ON TRANSFERRING NEWSPAPER TEXTS ON PAPER. UNSUCCESSFUL ATTEMPTS (QUALITY OF PAPER ? OF PRESS ? OF SOLVENTS ?) IN THE PRESENCE OF STUDENTS AND WITH HELP AND ADVICE OF ACADEMY TEACHERS COHEN GAN AND ARIK.

22.5

1 P.M.: WORKING IN THE MUSEUM ON CARDBOARDS AND DIFFERENT SANDS (DEAD SEA JERICO ROAD MUSEUM TEL-AVIV BEACH RAMAT-AVIV). PETERSEN WORKING ON HIS PAINTINGS ASSISSTED BY JUKY.
6 P.M.: ARIK K'S STUDIO. USING HIS PRESS FOR BIG DRAWING (SCRIPTURE I) DIFFICULTIES IN GETTING JACK DANIEL'S BLACK LABEL.

23.5

3 P.M.: MUSEUM. WORK SIMULTANEOUSLY ON 5 DRAWINGS (SCRIPTURES I-V). SCRIPTURE I HUNG ON BACK WALL. "TEL-AVIV" "DEAD SEA SAND" AND "RAMAT-AVIV SAND" CONSTRUCTIONS COMPLETED.
PETERSEN WORKING ON HIS PAINTINGS ASSISSTED BY GILAT DAUGHTERS.
EVENING: COLLECTING MORE CARDBOARD AND STREET MATERIAL.

24.5

3 P.M.: MUSEUM: WORK ON SCRIPTURES II-V AND COLOUR ON THE JERICO AND CAESAREA CONSTRUCTIONS.
BIG DINNER AT SARA AND SHIMON GILAT'S.

25.5 (SATURDAY)

TRIP TO JERICO VIA VADI KELT. LUNCH IN JERICO.
7 P.M.: MUSEUM: WORK ON THE FIVE SCRIPTURES AND ON CAESAREA SAND CONSTRUCTION. PROJECTION OF FIRST (UNTITLED) VIDEO PROGRAM ON THREE SCREENS.
R.R. MEETS NAHUM TEVET. INTERVIEW WITH JOURNALIST AMNON BARZEL FOR HA'ARETZ. DINNER AT PHILADELPHIA.
TEDDY KOLLEK VISITS EXHIBITION GALLERY SEES EMPTY JACK DANIEL'S BOTTLE SENDS BEAM'S CHOICE TO MISHKENOT.

26.5

2 P.M.: MUSEUM: WORK ON SCRIPTURES AND ON JERICO SAND CONSTRUCTION COMPLETED.
EVENING: ARRANGING PETERSEN'S SHOW AT SARA GILAT'S GALLERY.

27.5

4 P.M.: MUSEUM: SCRIPTURES II III IV AND V HUNG. COLOURING TEL-AVIV AND CAESAREA CONSTRUCTIONS.
EVENING: PETERSEN'S OPENING. DINNER AT THE LITTLE GALLERY.

28.5

EARLY MORNING: CLEANING THE EXHIBITION GALLERY.
10 A.M.: THE GROUP AT THE MUSEUM. DEFINITIVE INSTALLATION OF CONSTRUCTIONS. LIGHTING. LAST TOUCH ON SCRIPTURE II. 3 SCREEN VIDEO INSTALLED.

8 P.M.: MUSEUM: OPENING.

EXHIBITION SHOWN BY ISRAEL TV ON 8:30 NEWS PROGRAM.

DINNER AT COHEN'S.

29.5

VERY LONG MORNING.

EVENING: INFORMAL TALK AT ISRAEL MUSEUM.

30.5

2 P.M.: TRIP TO BEER SHEVA THROUGH DEAD SEA ROAD.

MEETING IBRAHIM ABU RAKAYEK WITH WHOM WE VISIT ARAB BEDUIN

TENT. DINNER AT HIS HOME IN TEL-SHEVA.

31.5

FIRST ARTICLES ON EXHIBITIONS IN "JERUSALEM POST" AND "DAVAR"

EIN HOD.

1.6

EIN HOD.

BACK TO JERUSALEM IN AFTERNOON.

DISCUSSION OF BOOK WITH YONA FISCHER AND GILBERT BROWNSTONE.

2.6

DEPARTURE: MAYO AND CHRISTINE TO PARIS.

3.6

R.R. AND R.P. FLY TO NEW YORK.

HISACHIKA STAYS IN TEL-AVIV UNTIL 11.6 AND THEN DEPARTED FOR
ROME.

ROBERT RAUSCHENBERG IN ISRAEL

WITH:

ROBERT PETERSEN

HISACHIKA TAKAHASHI

CHRISTINE KOZLOV

MAYO THOMPSON



SPONSORED BY:

SAM AND ADELINE DORSKY VISUAL ART DEVELOPEMENT PROGRAM



EXHIBITION CURATOR: YONA FISCHER

BOOK PUBLISHED BY:

THE ISRAEL MUSEUM WITH THE HILLMAN FUND



PHOTOGRAPHY BY: NIR BAREKET GILBERT BROWNSTONE ROBERT PETERSEN
A. BERG HISACHIKA TAKAHASHI CHRISTINE KOZLOV AND MAYO THOMPSON.

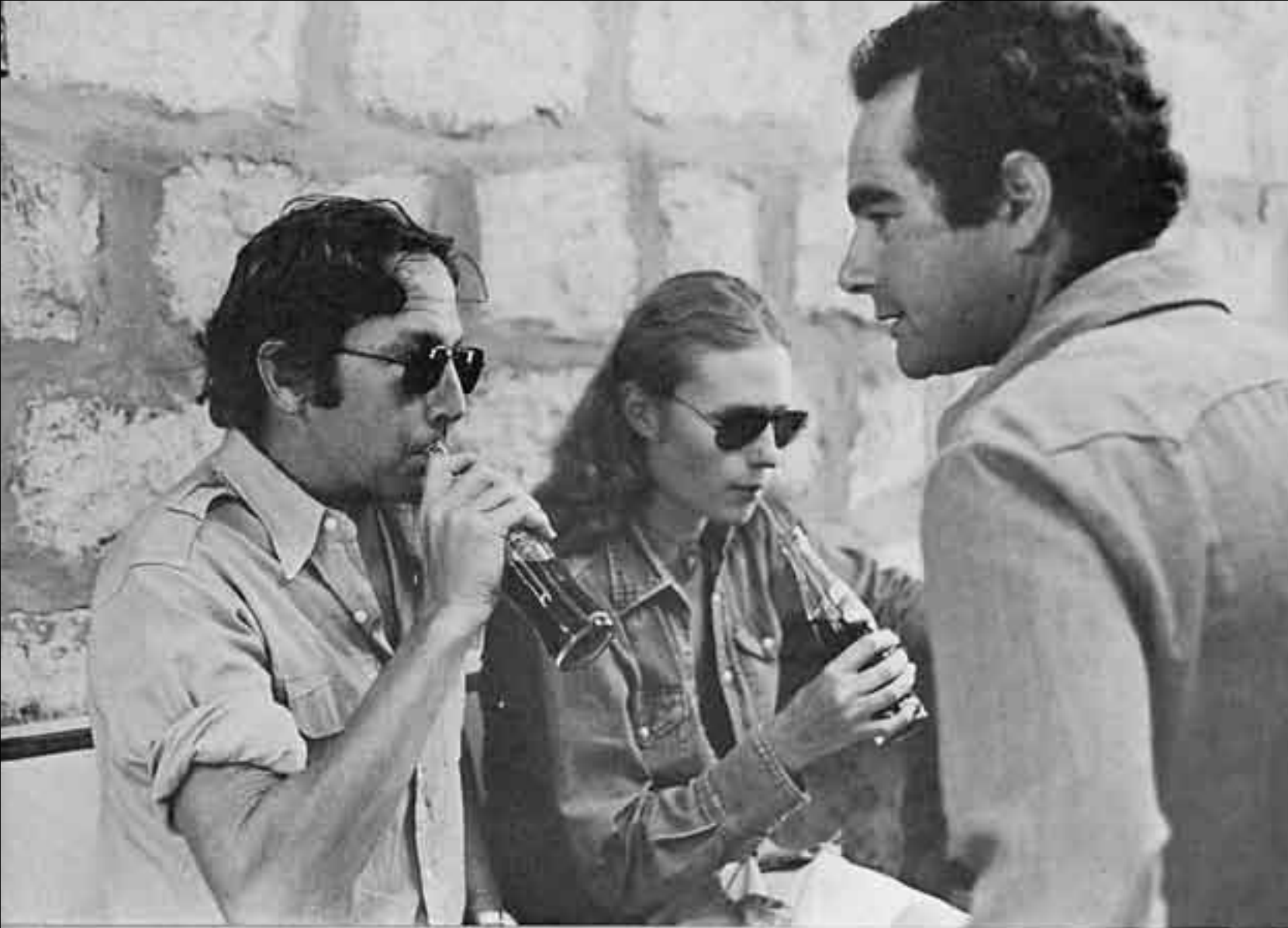
BOOK DESIGNED BY THE ARTIST



PHOTOS MADE IN ISRAEL



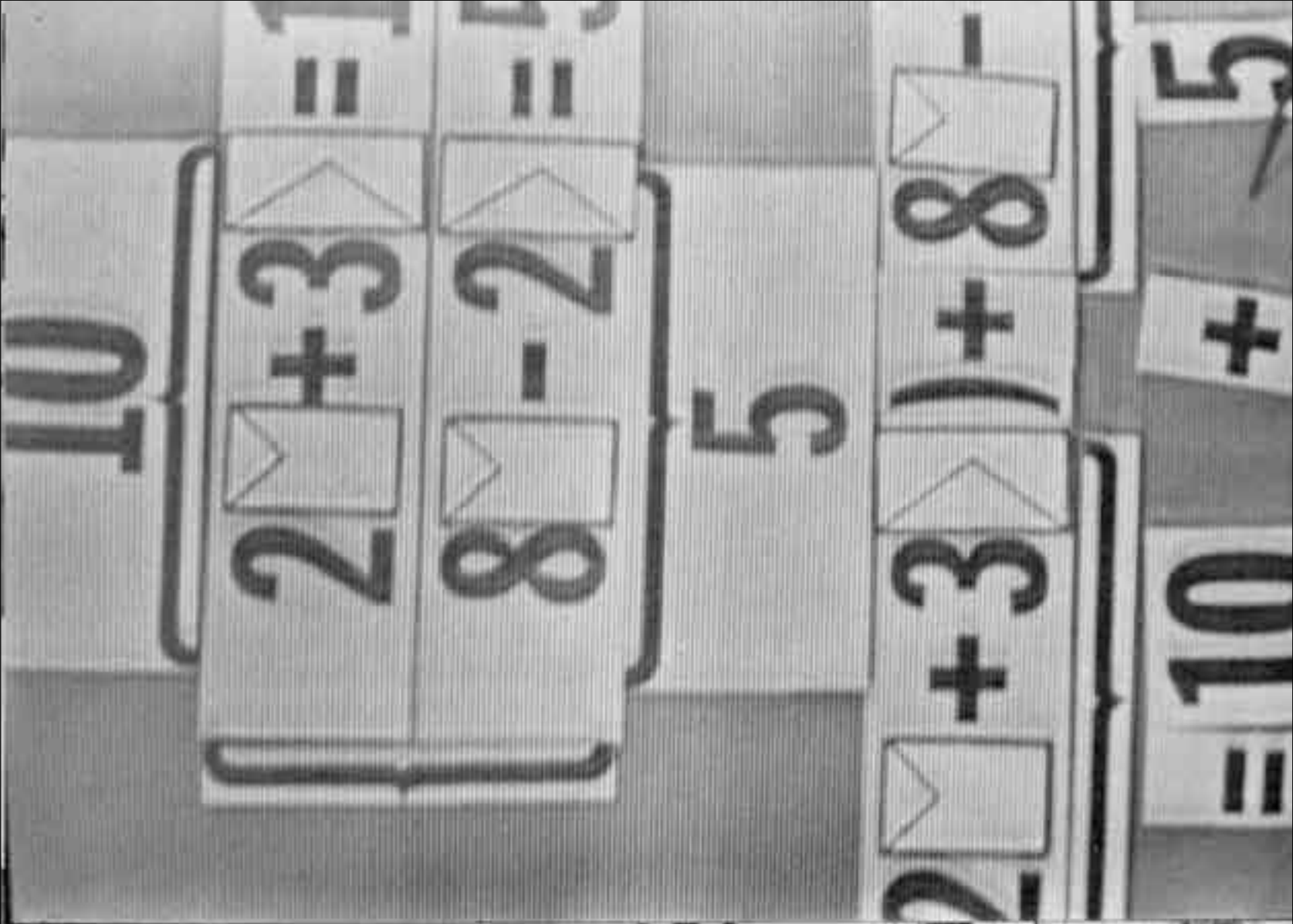




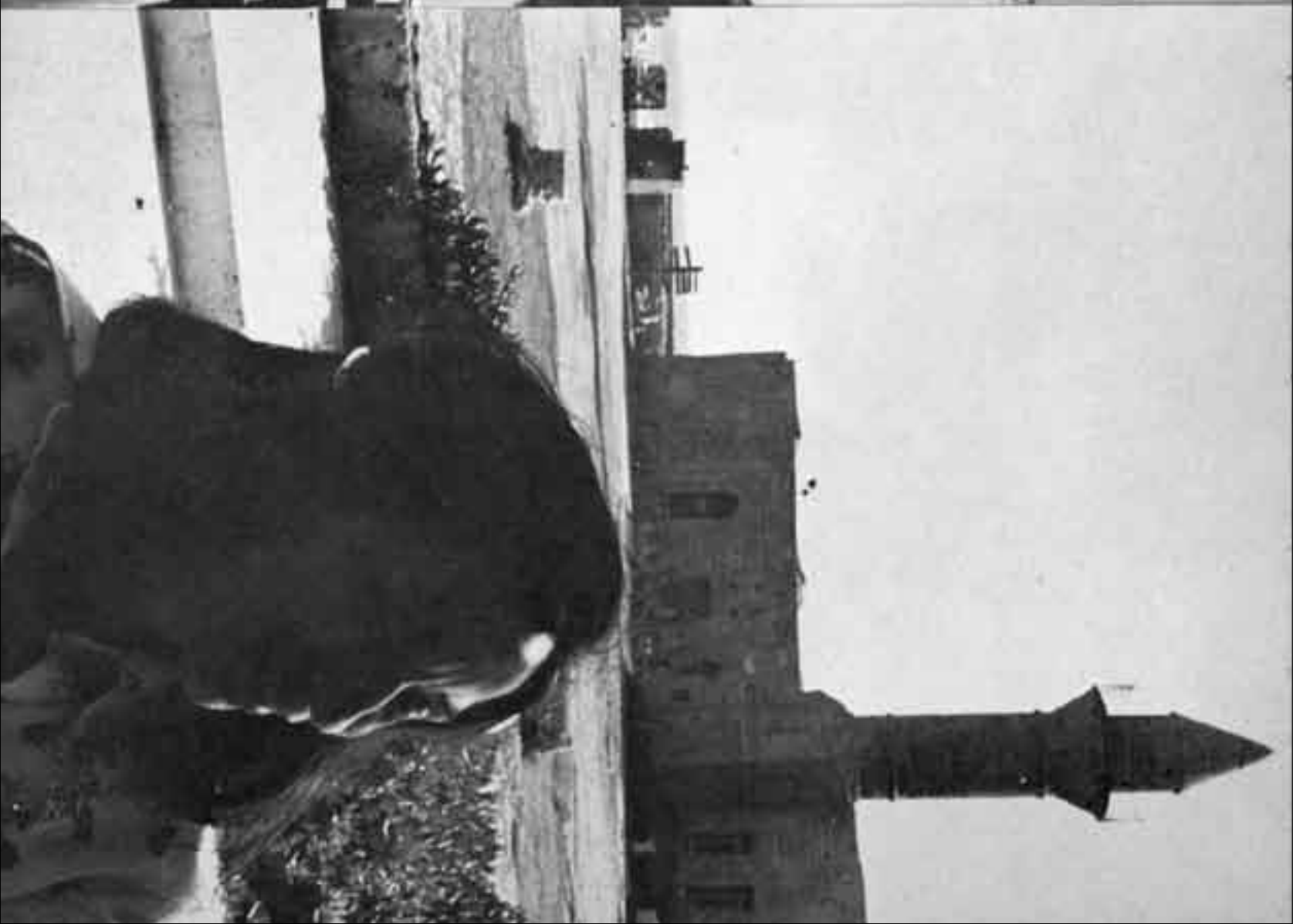
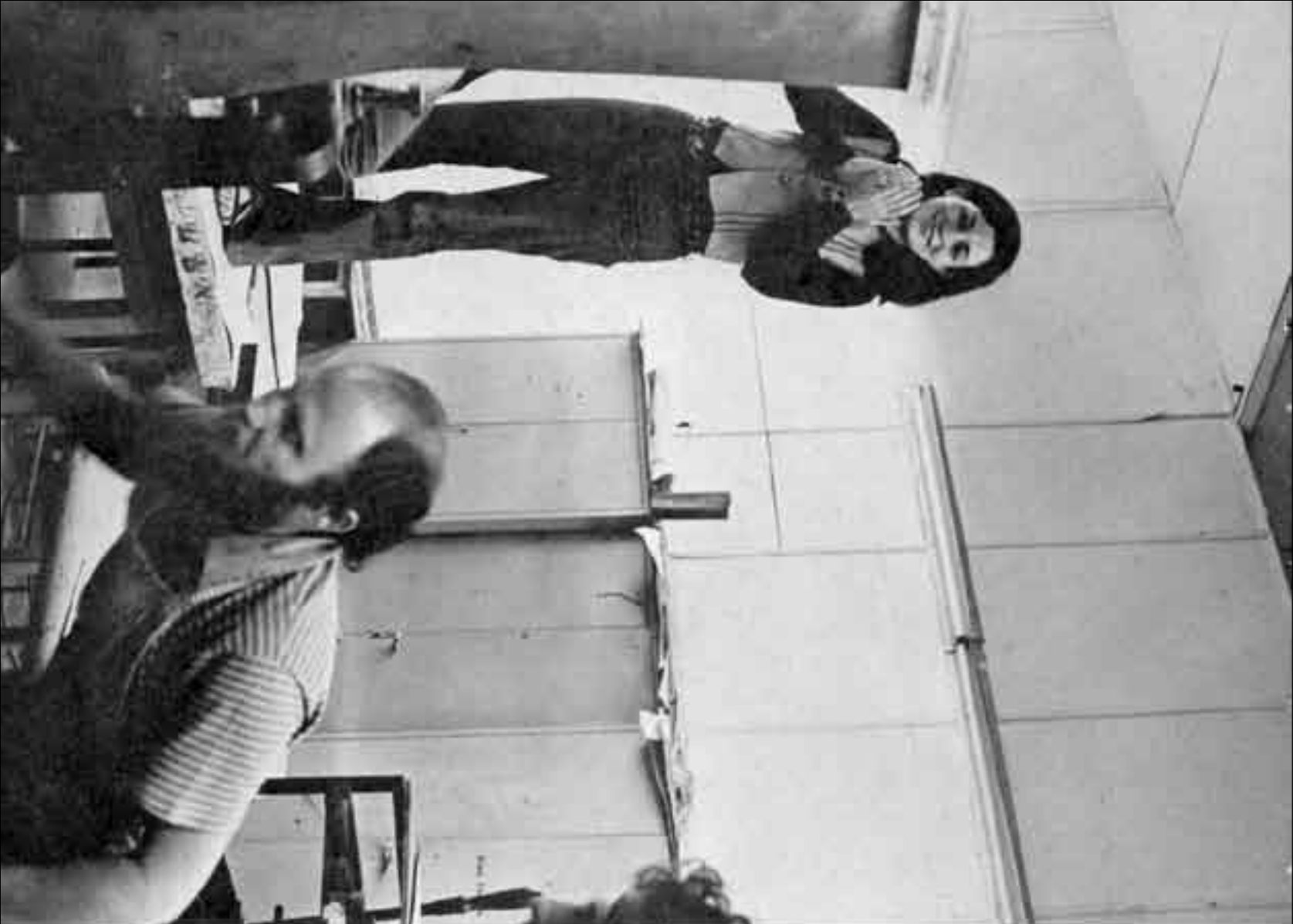
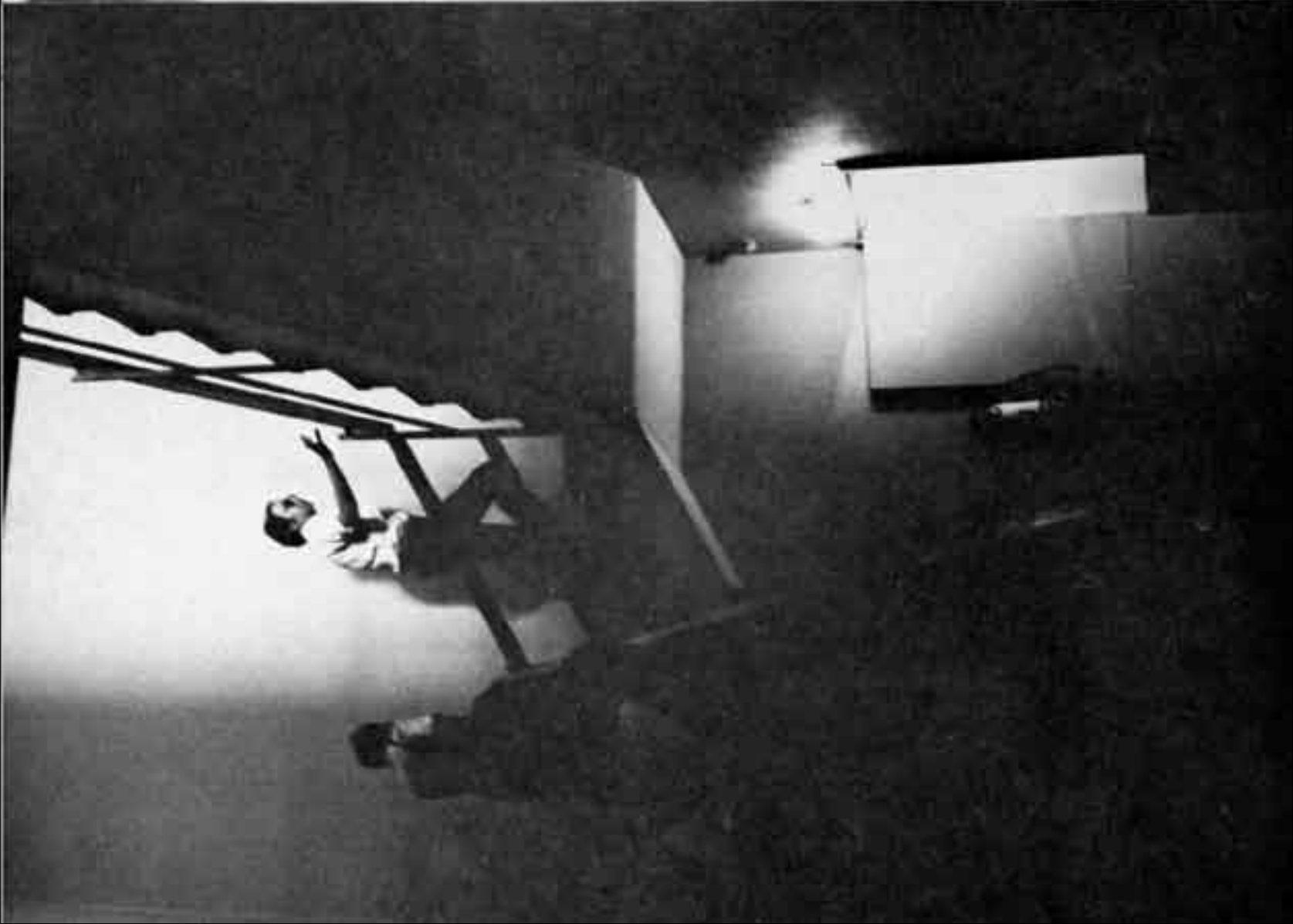










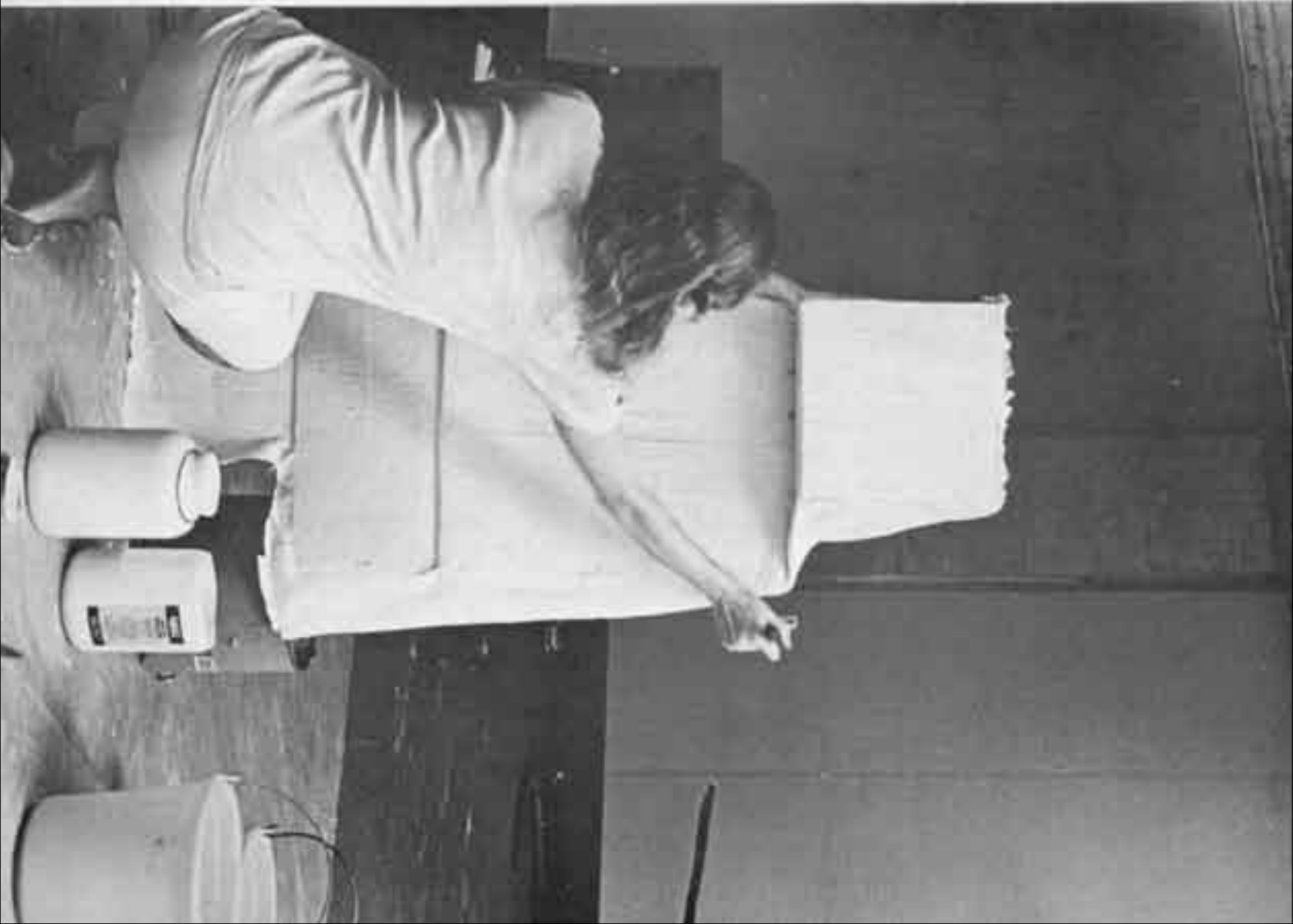












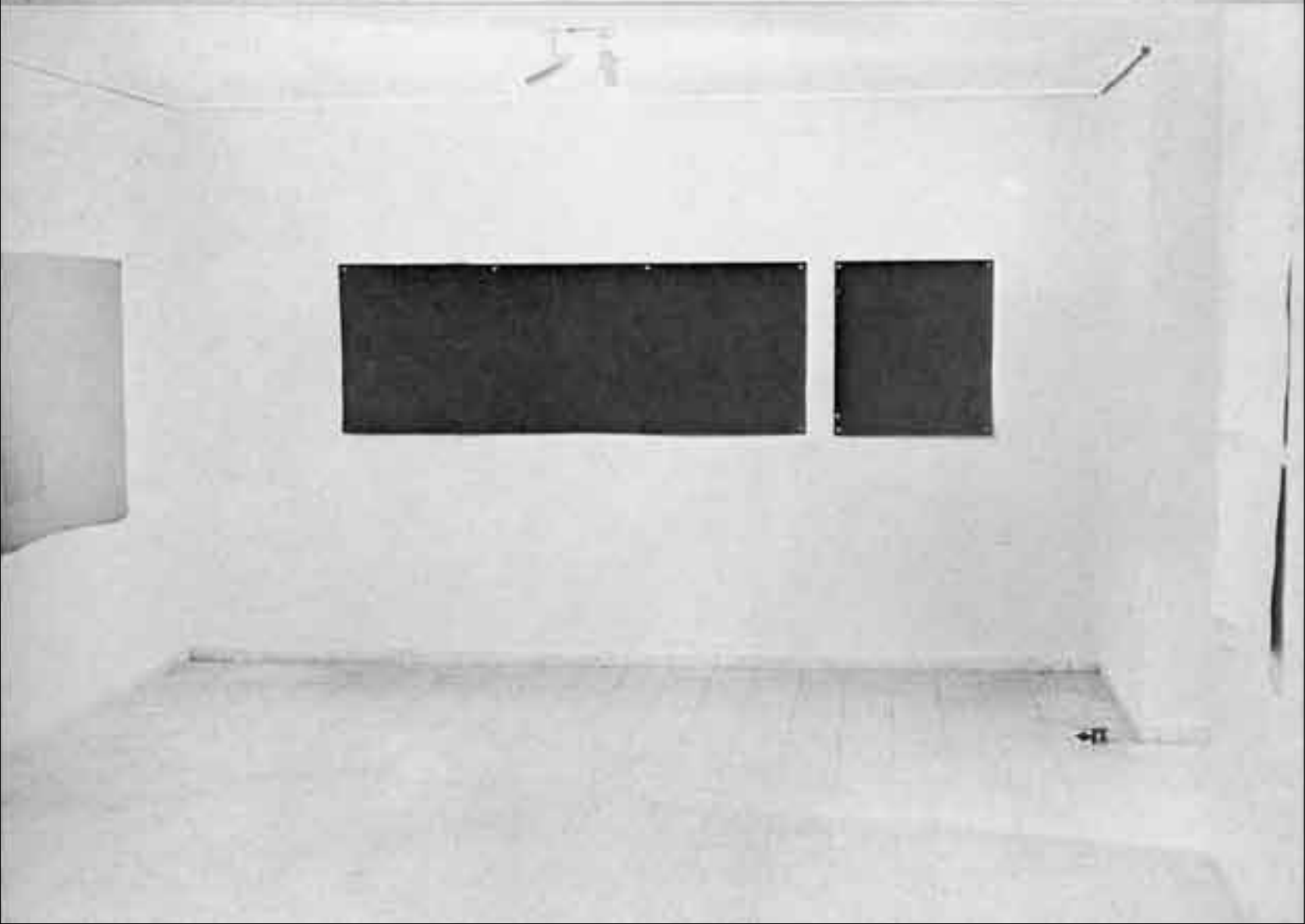


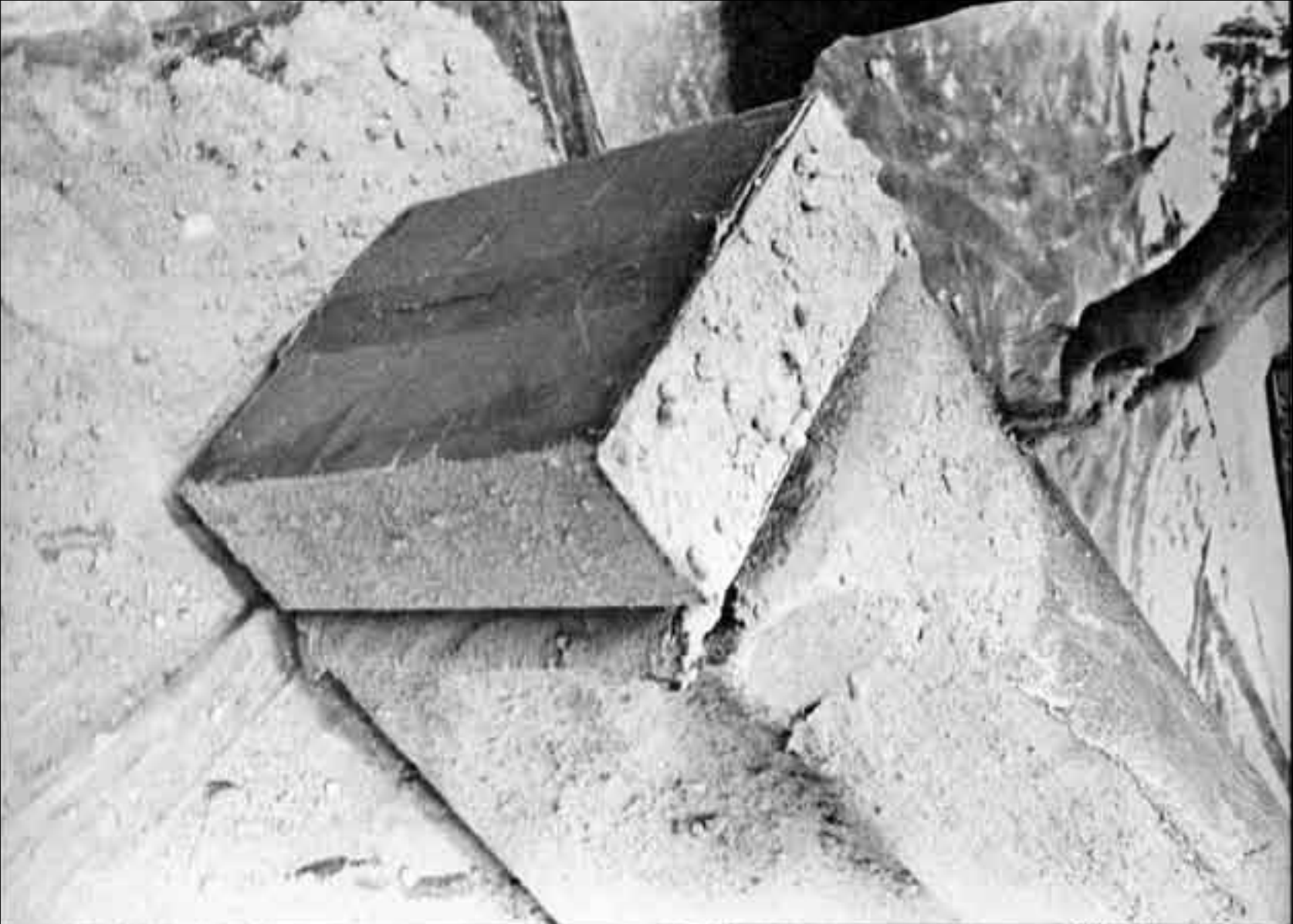
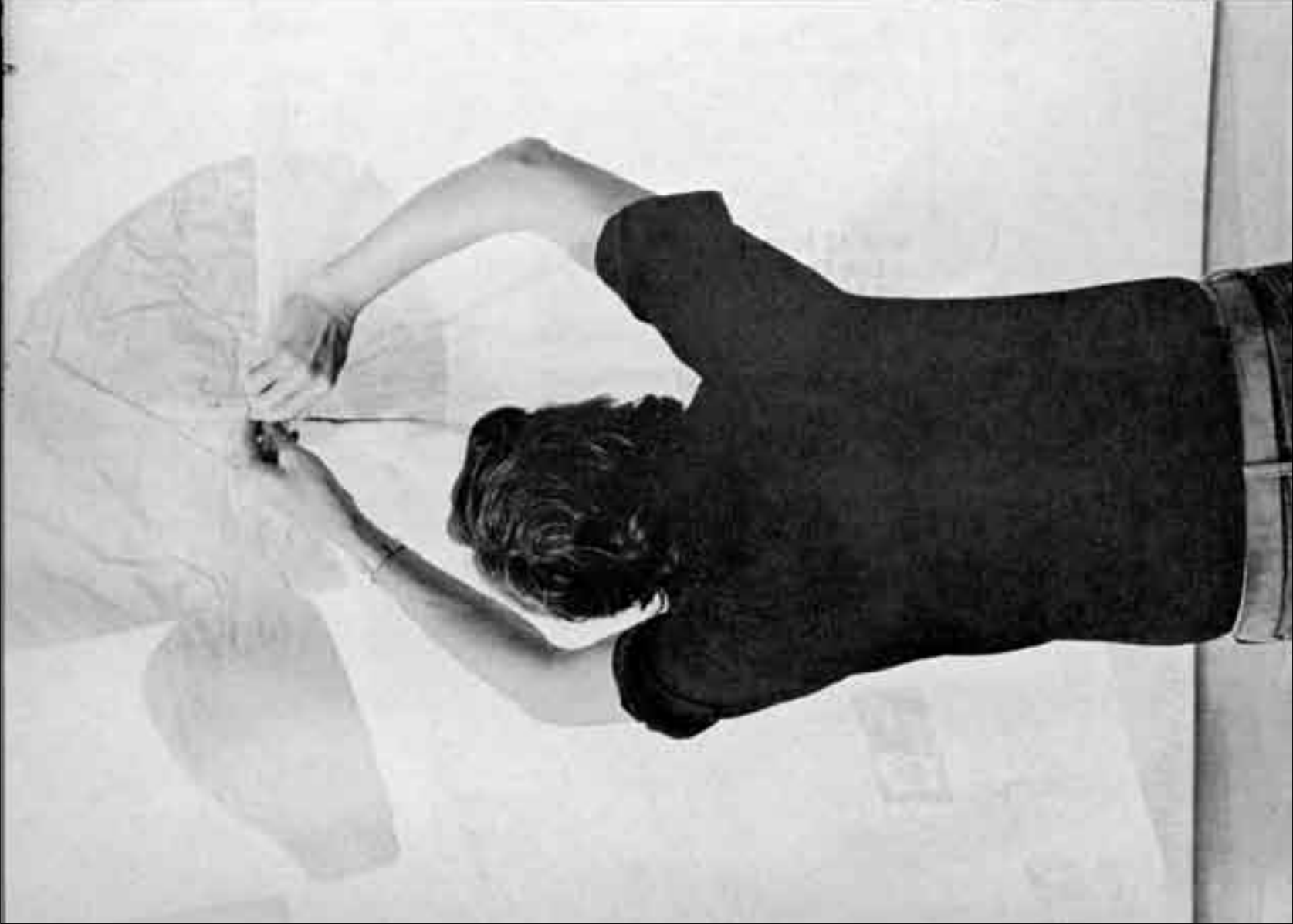
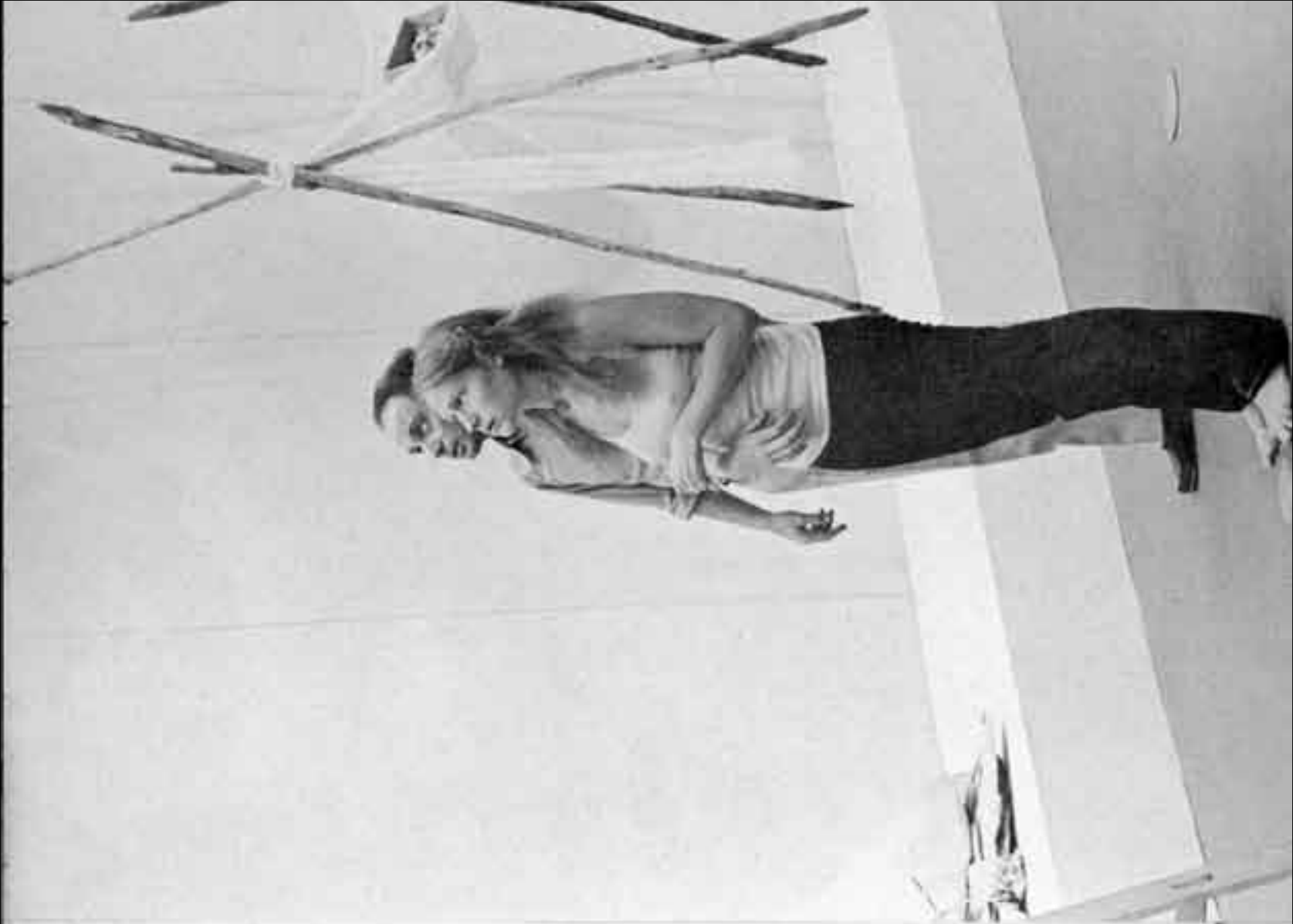


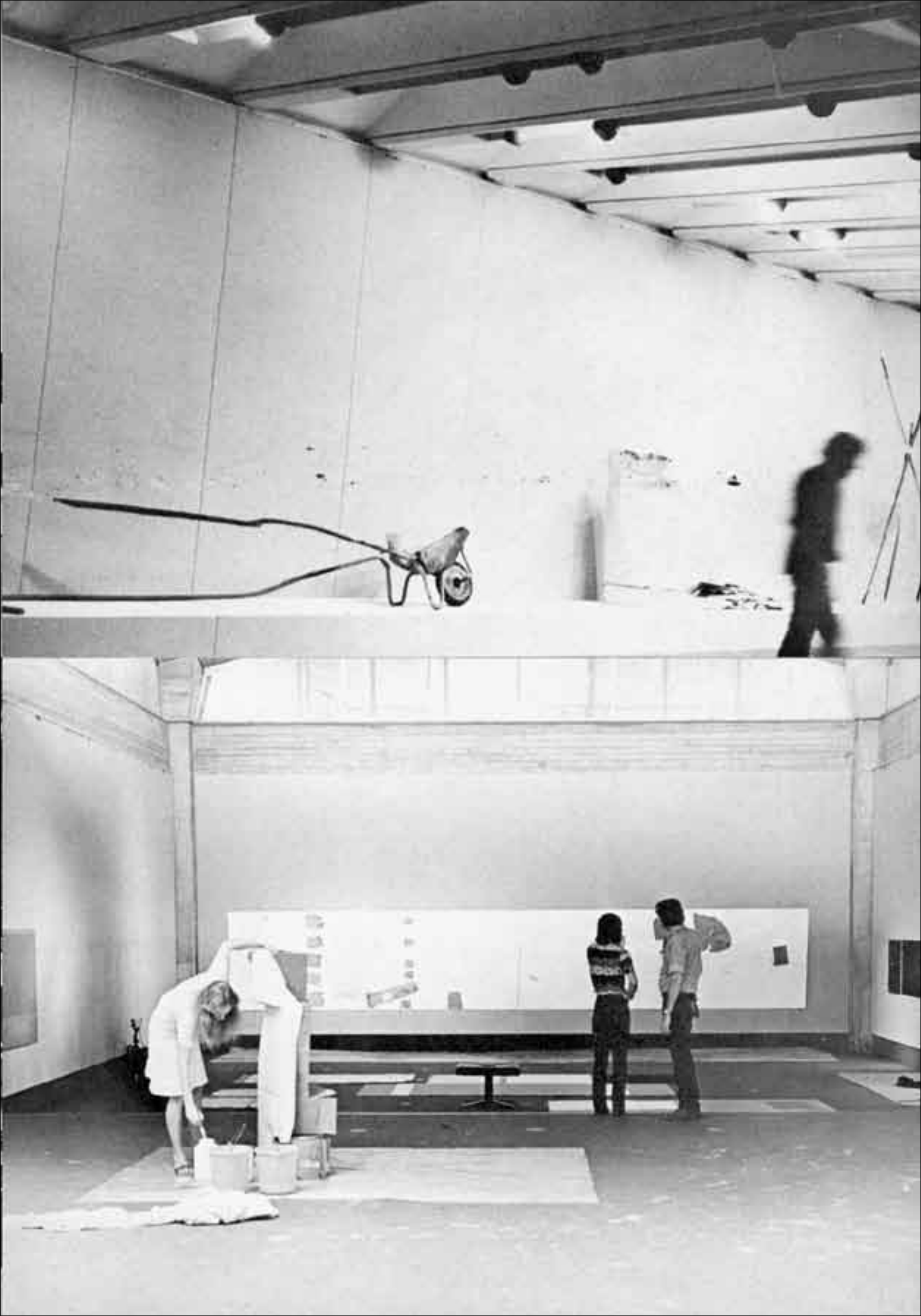




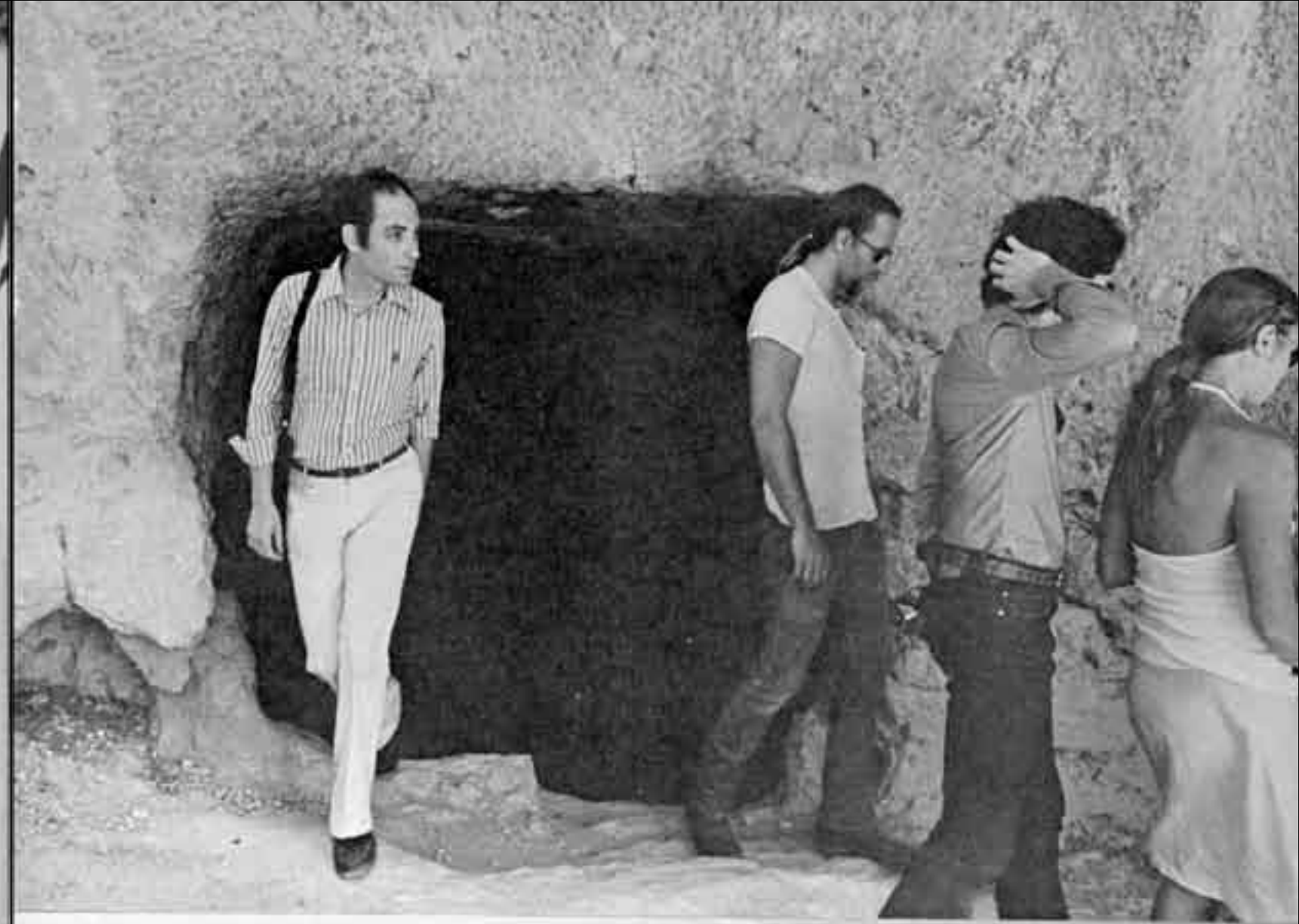


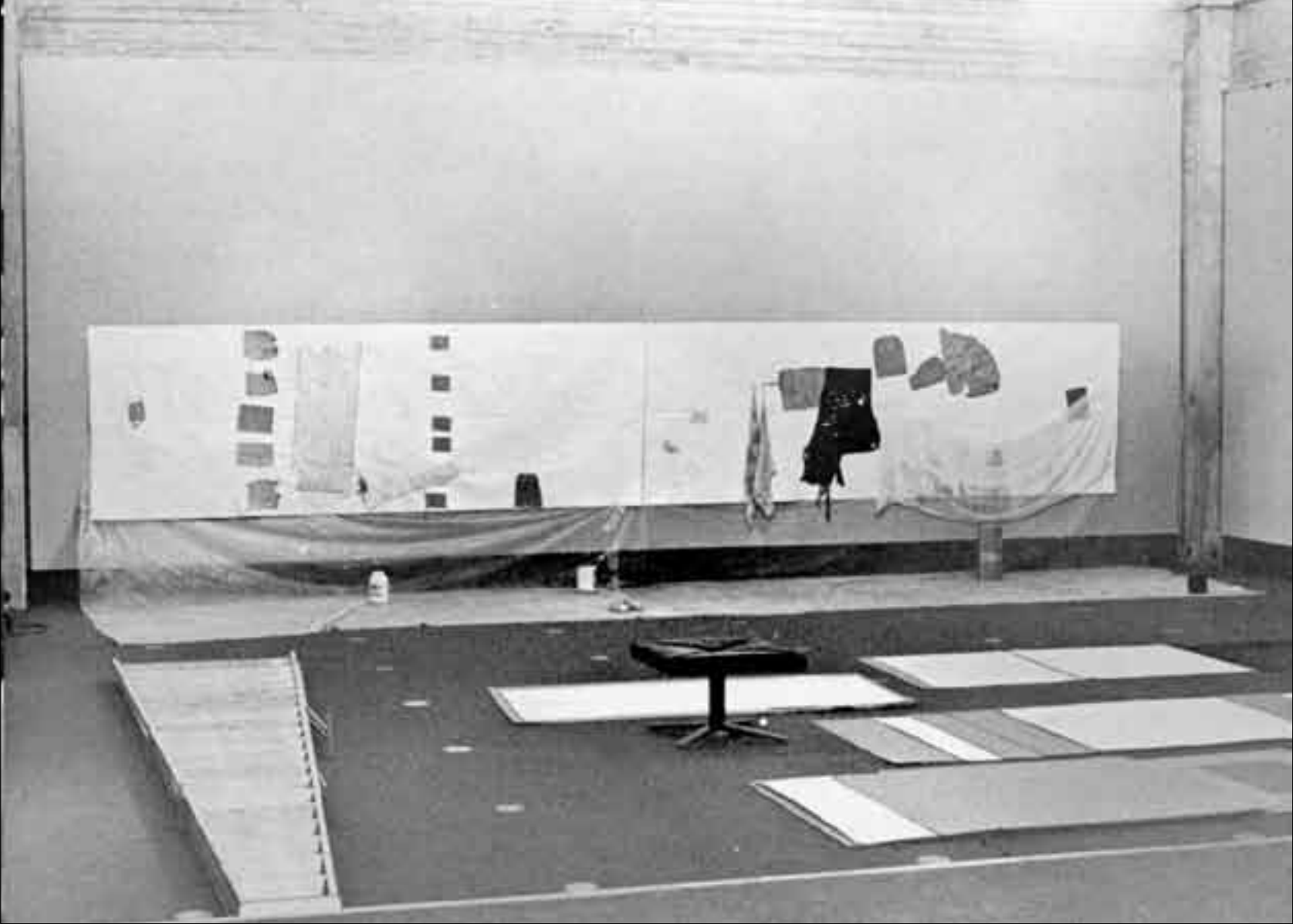




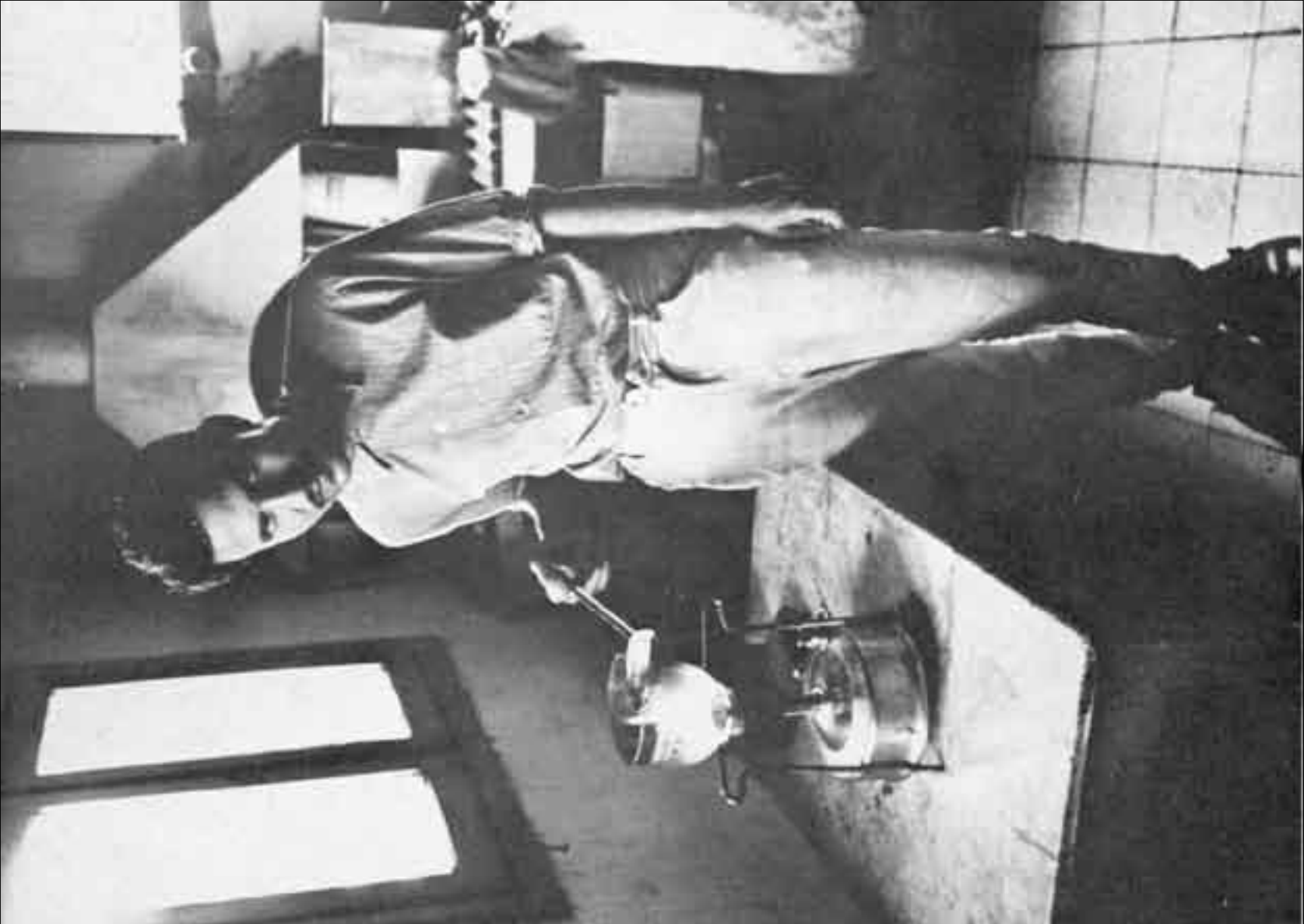














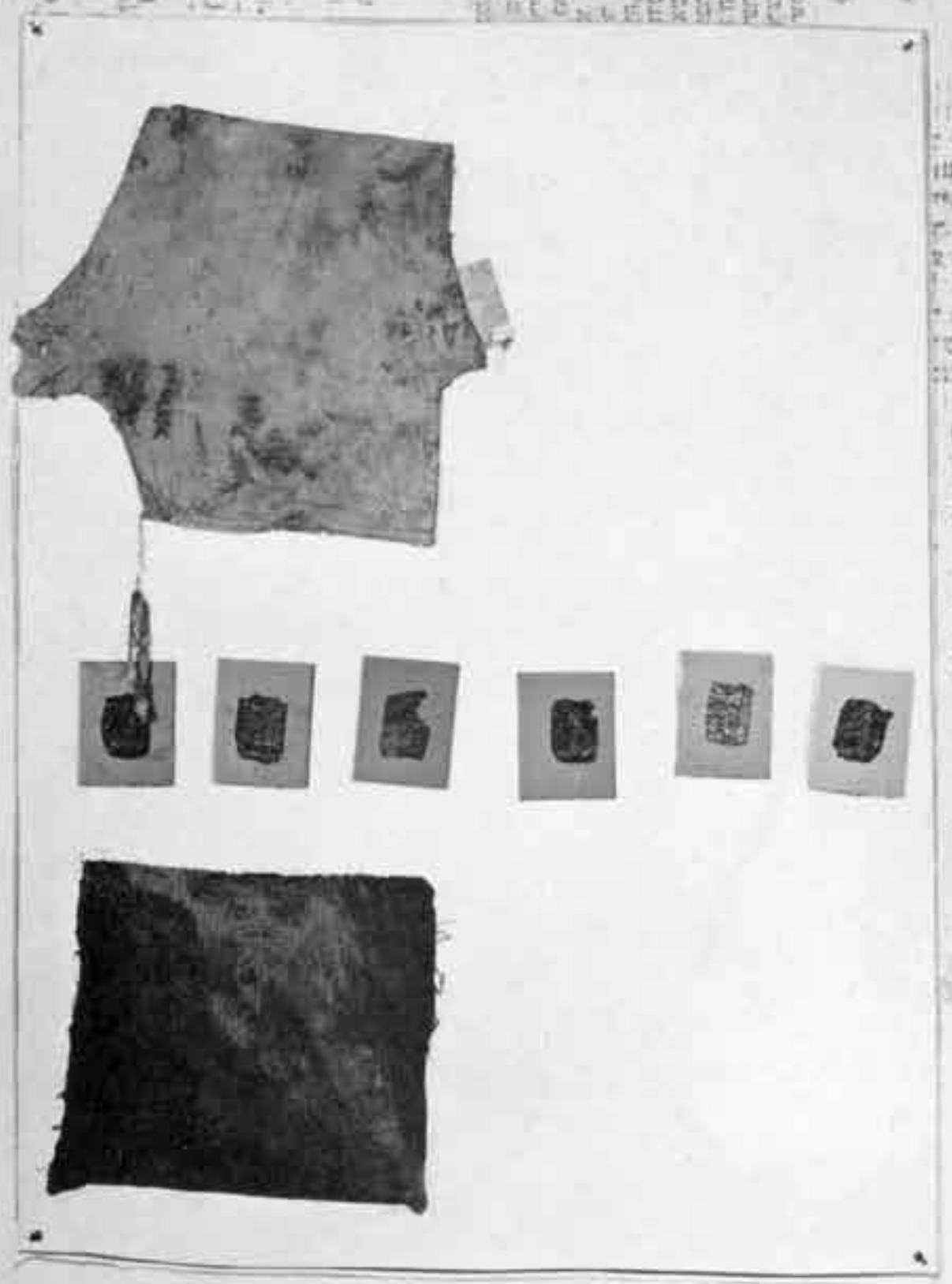


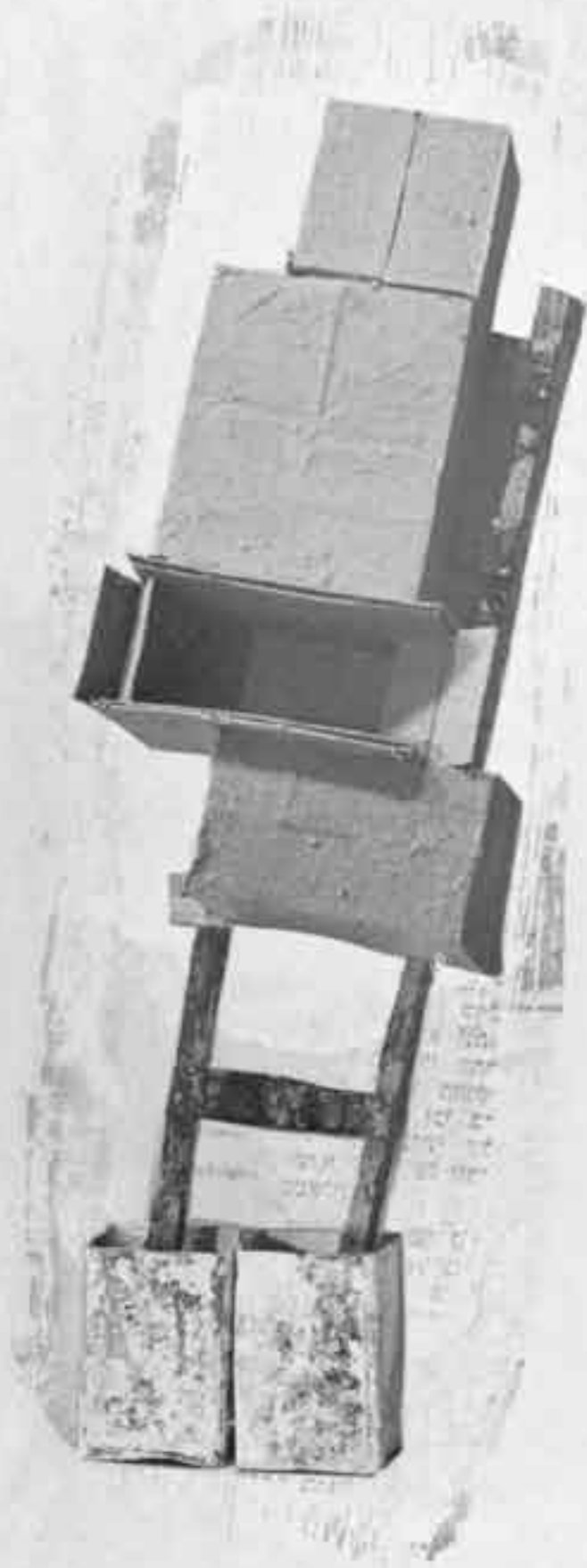
WORKS MADE IN ISRAEL



[illegible][illegible]

מחבר: הרב יצחק אייזיק ווארשקער
 מאנהאטן, ניו יארק
 תשס"ו

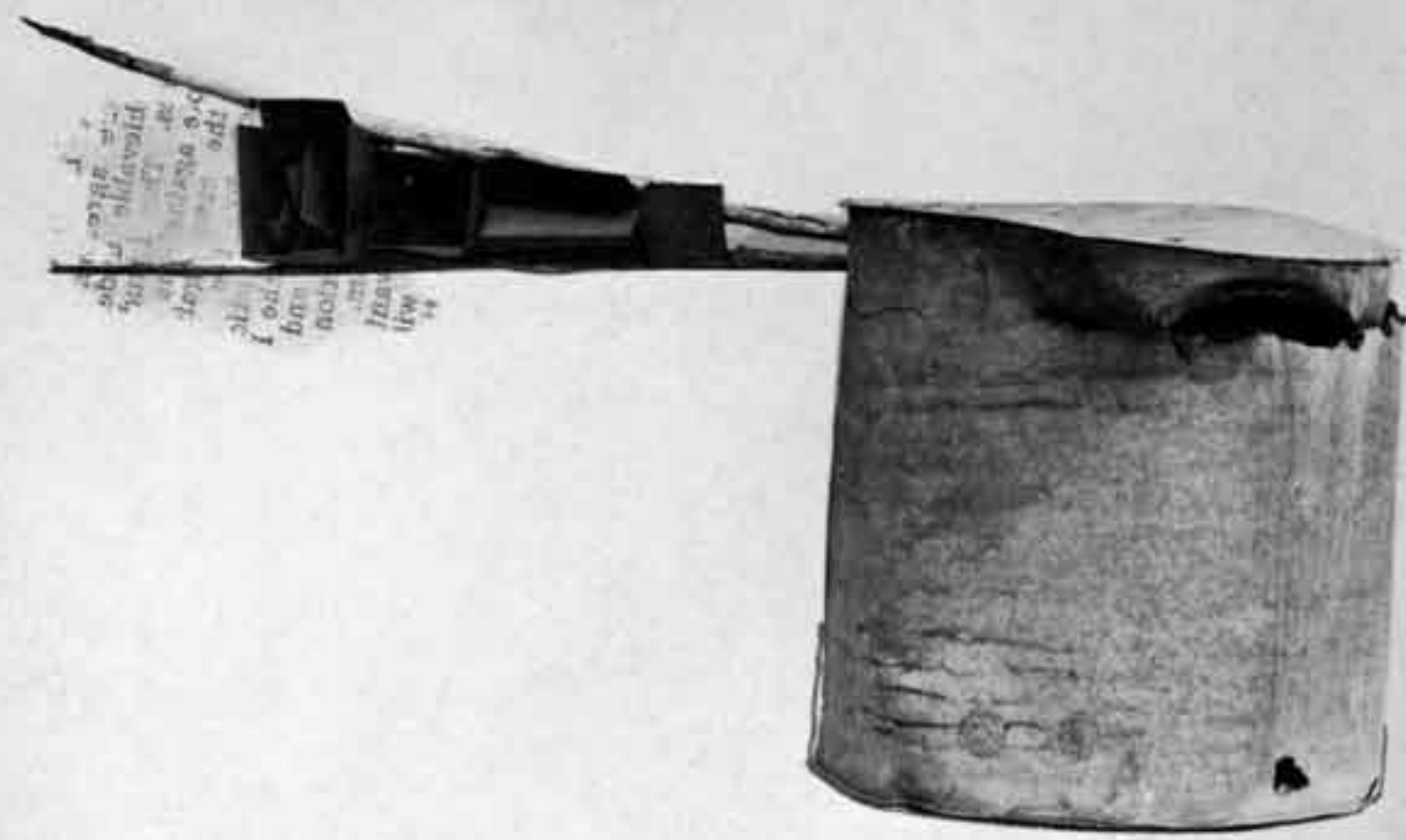




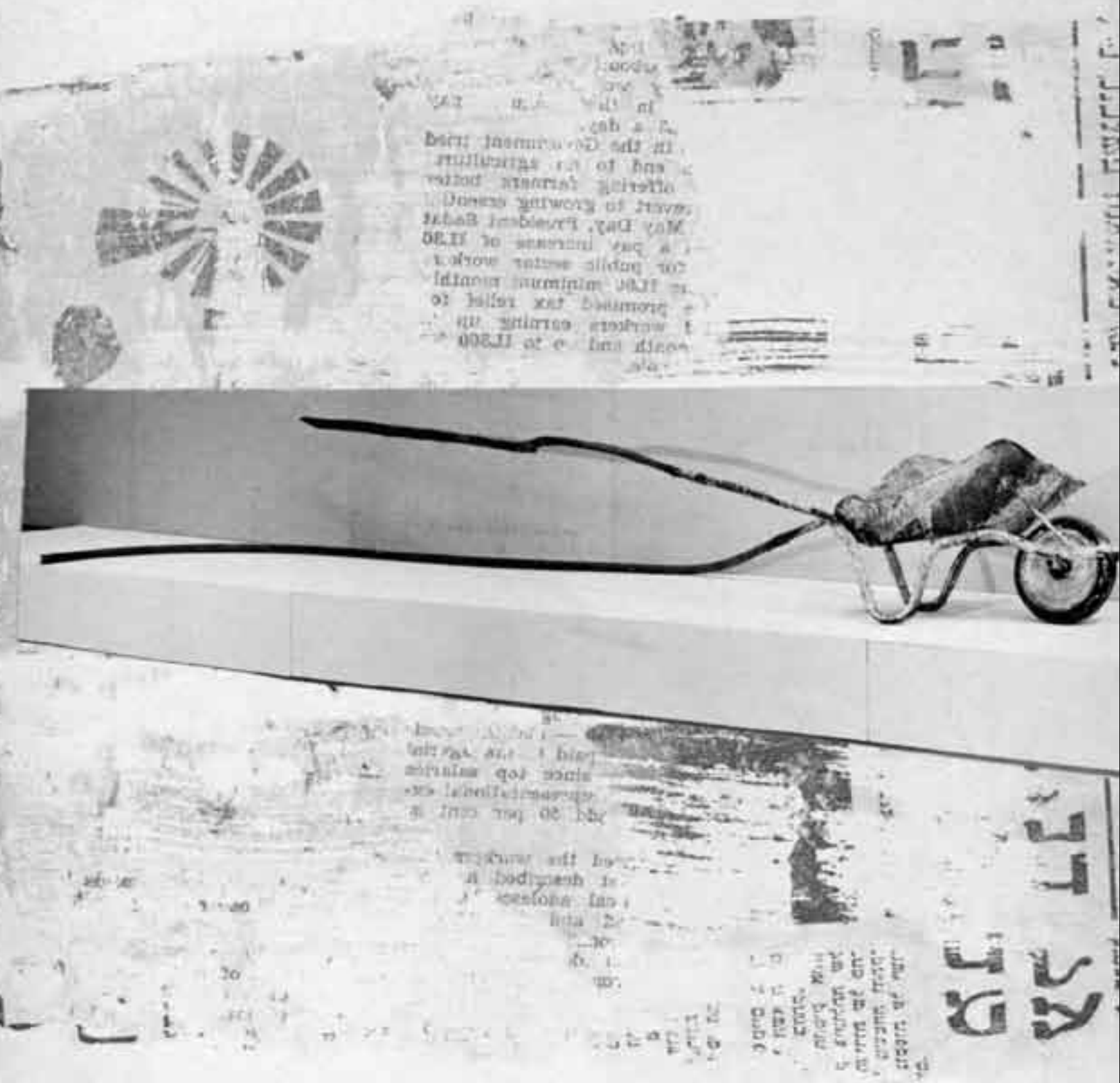
Handwritten text in a non-Latin script, possibly Hebrew or Arabic, at the top of the left page.



Printed text in a non-Latin script, possibly Hebrew or Arabic, at the bottom of the left page, appearing to be a list or index.



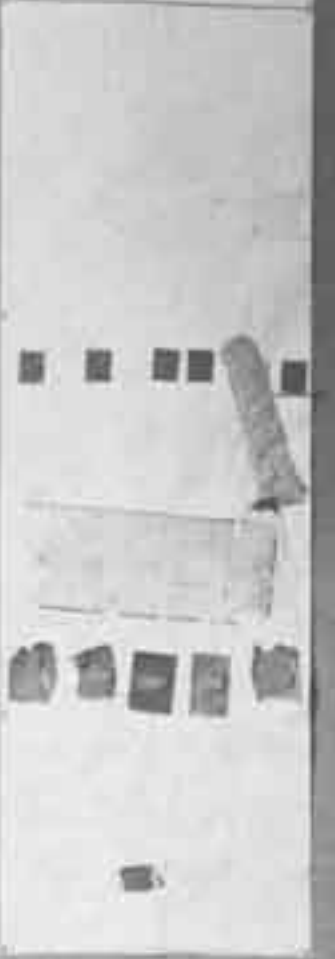
THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATIONS
100 N. 5TH ST. NEW YORK 17, N.Y.



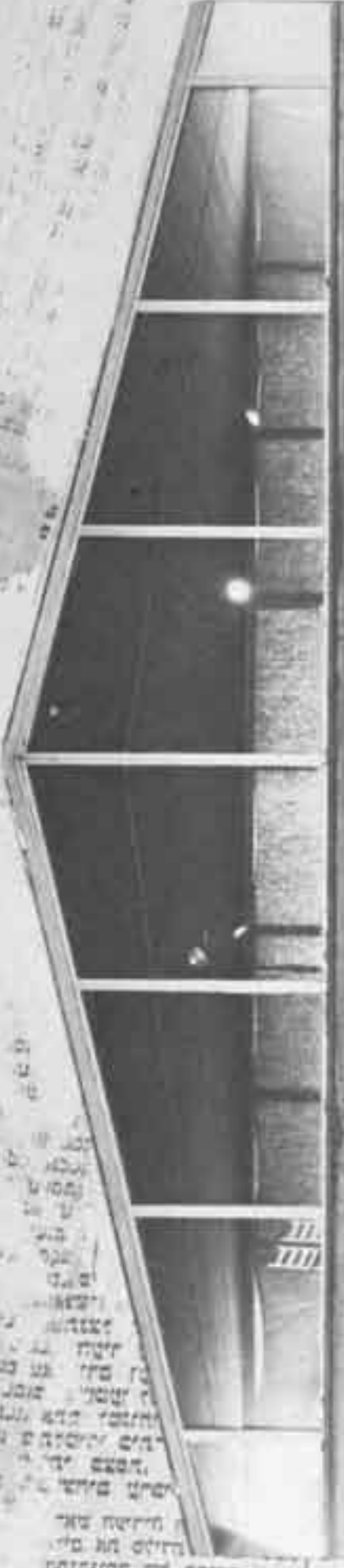
In the Government tried
in the Government tried
and to the agricultural
offering farmers better
want to growing areas
May Day, President Batista
a pay increase of 11.30
for public sector workers
in 1960 minimum monthly
promised tax relief to
workers earning up
to 11.300

and the workers
at headquarters
and workers
and 50 per cent
since top union
and the workers

77
77
77



הנהגת הרכבת
הנהגת הרכבת
הנהגת הרכבת



הנהגת הרכבת
הנהגת הרכבת
הנהגת הרכבת

הנהגת הרכבת
הנהגת הרכבת
הנהגת הרכבת



הנהגת הרכבת
הנהגת הרכבת
הנהגת הרכבת

RAUSCHENBERG IN ISRAEL
IS THE FIRST IN A SERIES OF
PUBLICATIONS ON CONTEMPORARY ART
PUBLISHED BY THE ISRAEL MUSEUM, JERUSALEM

COPYRIGHT 1975
THE ISRAEL MUSEUM, JERUSALEM